



Product types - Restauro (Brick & Stone), Concretal (Concrete) & Design (Render)

Diluted mineral paint systems designed to look unpainted but blend repairs, imperfections and colour variations

Varying the colours and adjusting the transparency or opacity create a wide range of effects

Following photos are of trials and part completed projects to give you an idea of the capability and versatility of the system, for completed projects please see our online product gallery http://www.keimpaints.co.uk/gallery/





Typical on site repairs and variations



Concretal Lasur unifies repairs whilst maintaining look and feel of concrete







Glasgow New College Campus - Vast improvement of the concrete surfaces using Keim Concretal Lasur







THE LASUR EFFECT – BEFORE





THE LASUR EFFECT – AFTER











At North Middlesex Hospital trials have been carried out onto the exposed aggregate concrete surfaces to create a white effect without the appearance of a painted finish. This system can then be replicated onto all columns, ring beams and details.





These trials on the Bear enclosure at Dudley Zoo demonstrate how Concretal Lasur can be varied in opacity to create different finishes. By increasing/decreasing the amount of clear diluent the variation in the underlying substrate can be disguised to different degrees whilst still giving an unpainted effect.





This sample was prepared for the Kings Cross Regeneration scheme in London. The bottom material is concrete cladding created with a 'fleck' effect. The top sample is a plain concrete slip decorated using Concretal Lasur in various techniques to create an almost undistinguishable finish which could be replicated onto concrete columns to tie in the concrete surfaces.





This sample is a Essex University. Tie holes in the concrete are repaired and the Concretal Lasur used to blend the effect to almost completely disguise the repair whilst retaining the concrete effect.







Other trials at Dudley
Zoo produced a range
of potential finishes
and colour options for
the concrete





Sample boards produced for Selly Oak Viaduct matching the concrete effect for use on repaired areas









Example of a typical Concretal Lasur trial. Usually applied onto a discreet area and left for architectural or client approval. Our colourist picks colours which tone into the concrete or if required try to produce a lighter finish. These are then applied and labelled to show the different finishes available, all of which retain the natural concrete effect.

This trial is Eagle One in Exeter.







Samples prepared for Oakwood Prison, Wolverhampton showing a variety of Portland stone shades onto precast concrete panels.





Another example of Concretal Lasur trials onto a concrete column

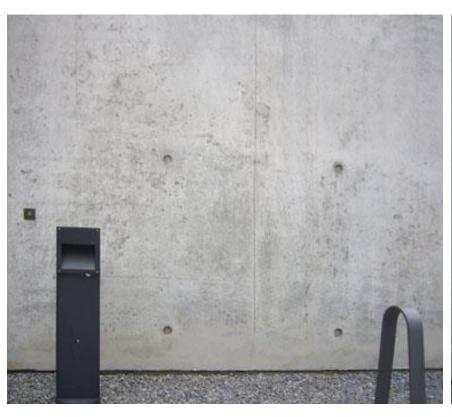




Concretal Lasur trial options onto discoloured concrete -



THE LASUR EFFECT – BEFORE & AFTER







THE LASUR EFFECT – BEFORE & AFTER





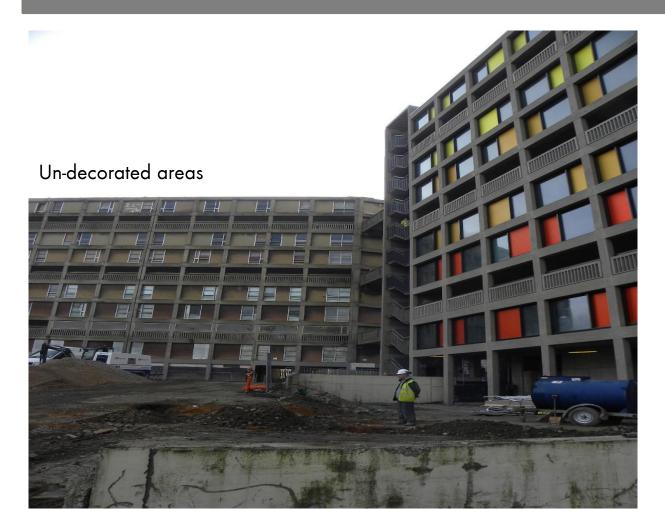


THE LASUR EFFECT – BEFORE & AFTER









Concrete unified with Keim
Concretal Lasur

Park Hill Estate, Sheffield, Major Refurbishment – External concrete structure decorated with Keim Concretal Lasur







These trials were to replicate a travertine stone effect onto GRC panels and are

really effective







These trials were to replicate an oak effect onto concrete is varying colours and

intensities





THE LASUR EFFECT – ENDLESS POSSIBILITIES!

SALES@KEIMPAINTS.CO.UK