



THE LASUR EFFECT - BRICKWORK



THE LASUR EFFECT

Product types - Restauro (Brick & Stone), Concretal (Concrete) & Design (Render)

Diluted mineral paint systems designed to look unpainted but blend repairs, imperfections and colour variations

Varying the colours and adjusting the transparency or opacity create a wide range of effects

Following photos are of trials and part completed projects to give you an idea of the capability and versatility of the system, for completed projects please see our online product gallery <http://www.keimpaints.co.uk/gallery/>



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On the new set of Coronation Street, Restauro Lasur used to match and blend the new bricks to create a look undistinguishable from the original set.

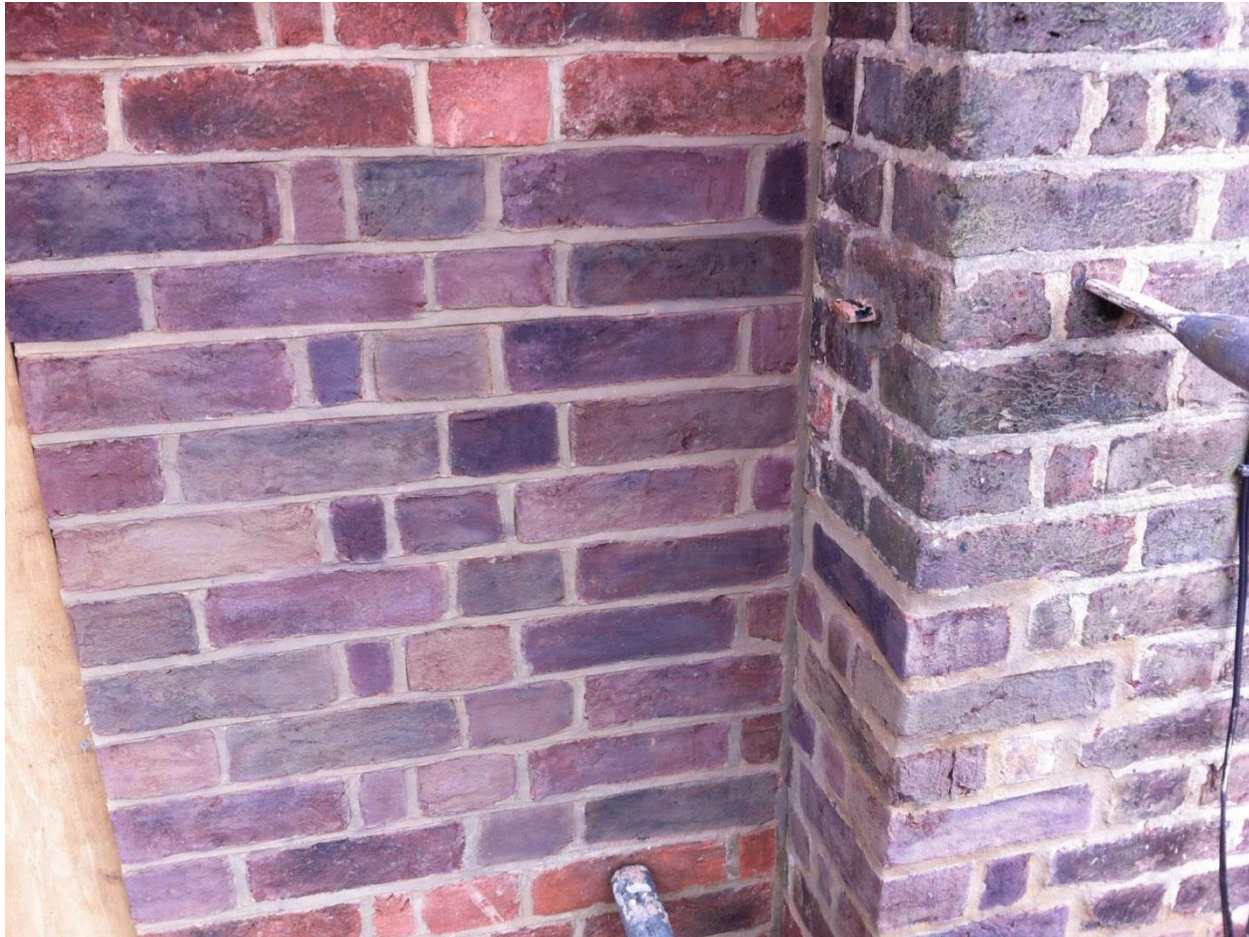
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At Southbury, London Road a new patch of bricks matches very badly to the existing brickwork. Trials on the left use Restauro Lasur to blend and match colours.



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Extensive trials carried out a private residence in Blackheath to unify the brickwork effects. Photograph below of trials (left) to match and blend into the original brickwork (right). The top and bottom of the trial show the original red brick finish.



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Trial on previous slide in context

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By varying opacity of materials it is possible to create a more vibrant finish, as show by this sample area (left), but still create an unpainted, colourwash effect. Applying a wash over this type of effect provides a more 'muted' effect (below).



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This trial was onto an elevation which had some new London stock bricks which were being accentuated by the absence of any carbon staining. Individual bricks could be picked out using Restauro Lasur to blend the sections.



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At a private residence in Epping the architect has a clear vision of slate coloured brickwork to match the window detailing. Whilst this was not achieved by the original use of red brick, it could be replicated using Restauro Lasur to create an unpainted effect in the desired colour.

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Trial in Hackney. This clearly shows how varying the translucency makes a difference to the lasur effect. Both the 8:1 and 12:1 samples are the same colour but the 12:1 creates a much better match the brickwork above.

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Wimpole Street, London - Brickwork colour changed and unified

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Dyke House School in Hartlepool, sample boards producing matching brickwork effect with could be applied onto replicated brickwork to match the existing



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At this private property in Wolverhampton, badly matched re-pointing was blended out by the application of Restauro Lasur



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This trial was produced for a property in Pinnar which had been constructed in incorrect colour bricks. A mock up of the incorrect London stock bricks were produced onto a plinth of the correct red brick shade. Restauro Lasur was then used to almost perfectly replicate the correct colour without giving a painted effect.



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Lasurs used to create brickwork and woodwork effects onto pre-cast concrete panels for an exhibition



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Vasall Road, London - Lasur in black applied onto new brickwork to match the carbon stained effect on other buildings in the locality.



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Trials in Silchester where a lightened, almost 'white washed' lasur effect was required onto the brickwork.

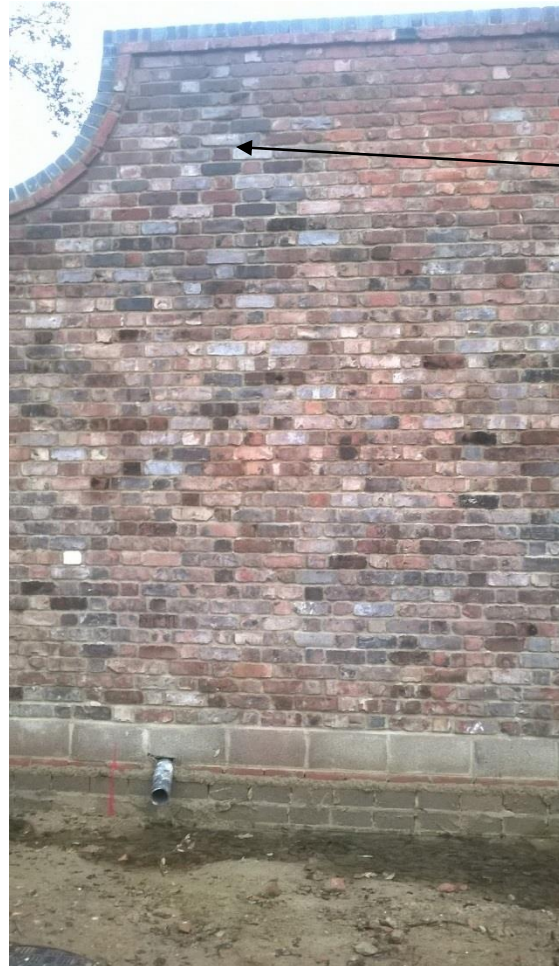


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Private property in Lymm with some unsightly white staining on the brickwork, which can easily be disguised with the Lasur system, whilst maintaining the appearance of unpainted brick.



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At this project in Cheltenham, the higher level brickwork was badly matched to the lower areas, so trials were done to match the mottled tones and blend the two brickwork areas together.

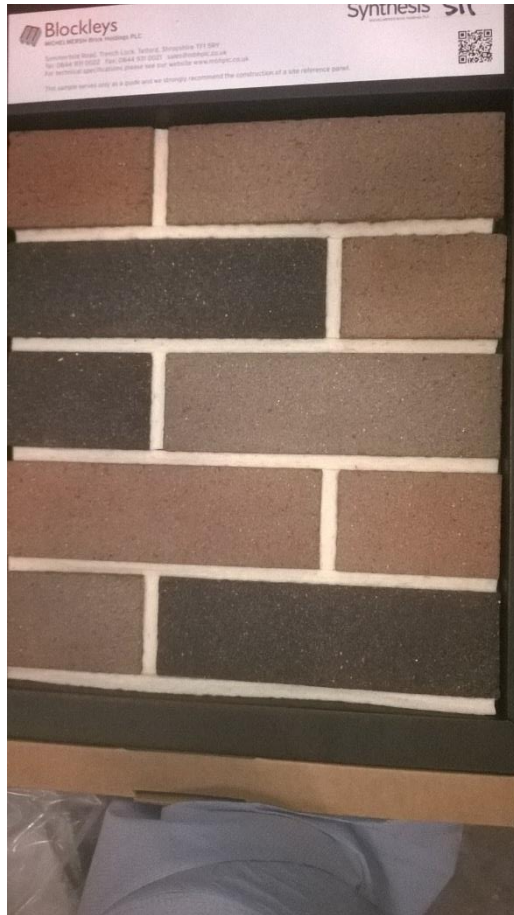


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Variations of light colourwashes, similar to limewash, created for a brickwork cottage.

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Light 'white washing' effect onto brickwork samples



**THE LASUR EFFECT – ENDLESS
POSSIBILITIES!**

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